

Art Starts Program Synopsis:

The Common Acre forms restorative relationships between people and the land, through innovative projects rooted in ecology, community, and the arts. We are seeking community leadership for a new program called Art Starts, taking place at the [Green Line restoration site](#) in Rainier Beach.

This inaugural program provides artists with an opportunity to create with financial support and to engage directly with our work at the Green Line, from neighborhood outreach and community events to planting and habitat maintenance. We are seeking proposals from diverse, multidisciplinary artists, to collaborate on both permanent and temporary installations and performances on the pilot acre of the Green Line. Long term, we hope the program will continue as a cohort of artists to engage across various projects.

The prompt will look at land use through various lenses: ethnobotanical, historical, cultural, decolonialist, anti racist, etc. Participants should be representative of regional indigenous peoples, current neighborhood residents, and youth. Artists are encouraged to include multilingual elements in their work. Selected artists will attend community meetings staffed with trained translators to present their proposals and solicit feedback, and will be required to incorporate elements from meetings into their finished work.

We will seek proposals from diverse, multidisciplinary artists, to produce temporary, public art and performances during the Green Line grand opening event Sept. 15th. Working together with Community Liaisons, participants will engage directly with the land and community on the Green Line, be representative of surrounding neighborhoods, and create multilingual works.

Curator position scope:

The Art Starts Program Curator is responsible for working with The Common Acre to create dynamic and interactive temporary artistic experiences to be presented at the Green Line grand opening on September 15, 2018.

The curator's role includes the following:

- Develop artist prompt and project scope in collaboration with The Common Acre and community stakeholders
- Produce and distribute open call for artists
- Recruit up to 3 artists from within target community to produce multi-disciplinary, interactive artistic expressions related to land use, ecology, or community identified interests.
- Complete artist selection by 5/21/18
- Provide monthly progress reports to The Common Acre's Executive Director

- Collaborate with Community Liaison to facilitate community outreach and feedback process.
- Observe and align Art Starts with community practices.
- Compile artist bios and work descriptions for use in promotions
- Serve as the main point of contact for artists and deliver production details to The Common Acre
- Be present on September 15th to help coordinate the load-in, operation, and load-out of art works
- Provide wrap notes to The Common Acre within one week of event completion detailing successes and areas for improvement in future years

Compensation and Budget:

Compensation: \$2500.00

Distributed in 4 payments associated with the following deliverables: completing RFP, final artist recruitment, community meetings, event production.

Proposed Budget for Artist Honoraria: \$15,000.00

Timeline:

April: Curator selected

April: call for artists, community program design

May: artists selected

June: community meetings

July-Aug: artist production

Aug-Sept: Coordinate with TCA on event production

Sept 15: Grand Opening

To Apply:

Please email a brief cover letter and resume to allison@commonacre.org by **March 31, 2018**.