

INTERLOCHEN ARTS CAMP SCHOLARSHIP OPPORTUNITY

The world's premier summer arts program for aspiring artists in grades 3 through 12, Interlochen Arts Camp attracts students, faculty and staff from all 50 U.S. states and more than 40 countries. Each summer, 2,500 students come to Interlochen to train intensively with renowned instructors, producing more than 400 presentations in music, theatre, dance, visual arts, creative writing and motion picture arts. Located on 1,200 wooded acres between two lakes, the campus includes 120 cabins, three dining halls, two waterfronts, dozens of rehearsal and performance venues and a variety of outdoor recreational activities.

Broadway Bound formed a partnership in 2009 with Interlochen, in order to provide arts opportunities for students of color and with demonstrated financial need. A full scholarship, including all application and camp fees, as well as round trip transportation costs between Seattle and Michigan, is available for qualifying High School students. Broadway Bound will assist in the application process, including the videotaping of required audition selections. These applicants will be submitted to the Interlochen staff, and the theatre instructors at Interlochen will choose which student is awarded the scholarship.

High School Theatre Summer Programs

Summer theatre programs at Interlochen offer students the opportunity to study with some of the top artists and educators in the field, from all over the United States.

An applicant may audition for more than one theatre program, but must indicate their preferences on the application form. Because the audition requirements for musical theatre programs are different from the repertory theatre programs, **applicants who wish to be considered for both should submit separate auditions.**

Applicants who apply by February 1 will be notified of admission decisions no later than April 1. Late applicants will be notified on a rolling basis, if openings remain. Please note that High School Theatre programs reach full enrollment quickly, so early application is strongly encouraged.

High School Musical Theatre Workshop (three-week session)

Working with a team of teacher/specialists, students explore the distinctive challenges of the musical theatre genre through survey work with songs, characterizations, vocal work and choreography.

Program length: 3 weeks

Session dates: June 25, 2011 - July 16, 2011

Second session: July 17, 2011 - August 8, 2011

Cost: \$4,275 (Paid in full by scholarship)

Audition/portfolio: Yes, an audition/portfolio is required. See below for details.

Age range: This program is open to students who will complete **grades 9-12** during the 2010-11 school year.

Overview

Working with a team of teacher/ specialists, students explore the distinctive challenges of the musical theatre genre through survey work with songs, characterizations, vocal work and choreography. Works-in-progress from the 3-week session are presented in a showcase performance with limited technical support.

Details

This program includes acting technique class, vocal ensemble studio work and movement ensemble studio work.

Audition Requirements

- **Two 16-bar excerpts from two different songs from standard musical theatre repertoire with piano accompaniment.** One excerpt should be from an up-tempo song, and one should come from a ballad or slow song. One excerpt should be a song from the classic musical theatre repertoire (prior to 1960) and one from the contemporary musical theatre repertoire (after 1960).
- **Prepare one monologue of your choice.** No longer than three minutes.
- **Applicants should include a one-minute sample of movement or dance.** The selection should be representative of skill-level (include pirouettes, jumps and any type of acrobatic movements).
- **Briefly talk about your interest in musical theatre and your reasons for applying to the six or three week program.**
- **Record the above requirements.**
- **Write a résumé or summary covering your past theatre experiences.**

High School Musical Theatre Production (six-week session)

Working with a professional creative team (director, choreographer, musical director, designers), students concentrate on the rehearsal and performance of a major musical theatre production, with full design and technical support.

Program length: 6 weeks

Session dates: June 25, 2011 - August 8, 2011

Cost: \$7,685 (Paid in full by scholarship)

Audition/portfolio: Yes, an audition/portfolio is required. See below for details.

Age range: This program is open to students who will complete **grades 9-12** during the 2010-11 school year.

Overview

This program is designed for students with moderate to advanced experience in musical theatre.

Working with a professional creative team (director, choreographer, musical director and designers,) students concentrate on the rehearsal and performance of a major musical theatre production, with full design and technical support.

Details

This program includes musical theatre rehearsal, private voice lessons, acting technique class and theatre topics class. Due to the focused nature of this program, elective classes are not available.

Audition Requirements

- **Two 16-bar excerpts from two different songs from standard musical theatre repertoire with piano accompaniment.** One excerpt should be from an up-tempo song, and one should come from a ballad or slow song. One excerpt should be a song from the classic musical theatre repertoire (prior to 1960) and one from the contemporary musical theatre repertoire (after 1960).
- **Prepare one monologue of your choice.** No longer than three minutes.
- **Applicants should include a one-minute sample of movement or dance.** The selection should be representative of skill-level (include pirouettes, jumps and any type of acrobatic movements).
- **Briefly talk about your interest in musical theatre and your reasons for applying to the six or three week program.**
- **Record the above requirements.**
- **Write a résumé or summary covering your past theatre experiences.**

Theatre Design and Technology (six-week session)

Students have the opportunity to concentrate on their primary area of design interest whenever possible (scenery, costumes, lighting, props, scene painting or stage management) under the supervision of professional design faculty and staff.

Program length: 6 weeks

Session dates: June 25, 2011 - August 8, 2011

Cost: \$6,715 (Paid in full by scholarship)

Audition/portfolio: Yes, an audition/portfolio is required. See below for details.

Age range: This program is open to students who will complete **grades 9-12** during the 2010-11 school year.

Overview

Students work hands-on in the various shops, fill crew positions for the major high school productions, and spend time working on projects to augment their own portfolios. Students have the opportunity to concentrate on their primary area of design interest whenever possible (scenery, costumes, lighting, props, scene painting or stage management) under the supervision of professional design faculty and staff. *Applicants with a limited portfolio are encouraged to apply.*

Details

This program includes Theatre Lab work, Fundamentals of Design. One additional elective is required, and a second elective is optional. [View list of elective classes.](#)

Portfolio Requirements

- A detailed outline of previous production experience and technical knowledge.
- Images of your designs, constructions or fabrications, as well as examples of related artistic skills.
- Submit your portfolio: Online (preferred) at interlochen.slideroom.com. By mail on CD, DVD or hard copy; label materials with the applicant's full name, and "H.S. Theatre Design and Technology" and include a short description of the material presented.

***Note:** Applicants to the six-week Musical Theatre Production program who wish to be considered for the three-week Musical Theatre Workshop should select both programs and submit two DVDs of their audition recording with the appropriate labels.*

If you are interested in applying for this scholarship, please contact Jim D'Asaro, Broadway Bound's Executive Director, at 206-526-5437 or by email at jim@broadwaybound.org.