

**BROADWAY BOUND CHILDREN'S THEATRE**  
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**Broadway Bound Produces Seattle Premiere Of New Musical**  
*An Original Work Born out of the Tragedy of 9/11 Opens at the*  
*Paul Robeson Performing Arts Center*

SEATTLE—Broadway Bound Children's Theatre is proud to announce the premiere staging of an original musical—***God Lives In Glass***. Opening at the Paul Robeson Performing Arts Center (PRPAC) at Rainier Beach High School, the show serves as Broadway Bound's Teen Summer Stock production and will close the first-ever South Seattle Arts Festival (Aug. 10 – Aug. 14). ***God Lives In Glass* opens Friday, Aug. 20 and runs through Sunday, Aug. 22.**

*God Lives in Glass* is a musical theatre piece based on a book by Dr. Robert J. Landy, head of Drama Therapy at New York University, who interviewed several hundred children from various countries, religions and cultures throughout the world. Landy asked these children to draw pictures and tell stories of what they knew about God, and their responses were altogether thoughtful, enlightening and sometimes comical.

Later, the tragic events of 9/11 inspired composer Keith Thompson to forge a creative alliance with Landy and director Greg Ganakas to adapt the original book into a theatrical production. The result was a profound musical that features an array of original music composed by Thompson that spans pop, reggae, gospel and rap.

"*God Lives in Glass* holds up a mirror to let us view the reflection of ourselves through the eyes of a child," said Thompson. "By showing us our commonality through our differences, it moves us toward understanding, healing and the hope that we can share this planet while celebrating our sameness and our diversity."

The Seattle premiere of *God Lives In Glass*, **directed by Jimmy Nixon** and **choreographed by Sonia Dawkins**, is Broadway Bound's fifth show at the Paul Robeson in just three years. The company's past productions at PRPAC include *Dreamgirls* (2007), *Fame* (2008), *Little Shop of Horrors* (2009), and *Cats* (2009).

Broadway Bound continues its dedicated effort to provide theatre arts programming to underserved communities, while maintaining its flagship, year-long program in the University District of Seattle. As a means of exposing South Seattle, and Seattle at large, to exceptional and affordable youth theatre, students with demonstrated need are paid stipends so they can participate in *God Lives In Glass*.

Tickets to *God Lives In Glass* are **\$5 in advance on [brownpapertickets.com](http://brownpapertickets.com)**, or **"pay-what-you-can" at the door**. For more information about *God Lives In Glass* and the South Seattle Arts Festival, visit [broadwaybound.org](http://broadwaybound.org).

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Broadway Bound Children's Theatre serves more than 1,000 young artists each year (ages 5 to 18) from more than 100 schools, both public and private. As part of its mission, Broadway Bound maintains an all-inclusive program—any child who auditions becomes part of the acting company. Broadway Bound students are mentored by professional theatre artists from Seattle's rich arts community, including stage directors, choreographers, musicians and designers. For students who wish to participate but cannot afford to pay tuition, a need-based scholarship program is in place to help ensure their participation. Broadway Bound's dedication to inclusive programming also features significant outreach to the South Seattle community.

In recognition of its growth and potential, Broadway Bound Children's Theatre has received funding from the Paul G. Allen Family Foundation, The Norcliffe Foundation, PONCHO, and the Washington State Arts Commission. These awards allow the organization, which began engaging Seattle youth in 1996, to further realize its vision of helping children and teens develop core life values through the tradition, process and discipline of live musical theatre.

