

**BROADWAY BOUND CHILDREN'S THEATRE**

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**\*MEDIA ALERT\***

August 5, 2010

**NEXT WEEK: BROADWAY BOUND PRODUCES SOUTH SEATTLE ARTS FESTIVAL**

*Eight Days of Creative Work By Local Non-Profit Organizations at Rainier Beach High School*

<b>WHAT:</b>	South Seattle Arts Festival Paul Robeson Performing Arts Center
<b>WHO:</b>	Broadway Bound Children's Theatre The Clarence Robinson Group & Southeast Seattle Community Youth Orchestra Global Heat DASSdance Sukutai Marimba & Dance Ensemble Northwest Tap Connection
<b>WHERE:</b>	Paul Robeson Performing Arts Center at Rainier Beach High School (8815 Seward Park Ave. S)
<b>WHEN:</b>	August 10 – 22, 2010
<b>TICKETS:</b>	FREE and open to the public.
<b>WHY:</b>	To provide small arts organizations, particularly those in South Seattle, with a venue to share their work at no cost and to them; To offer the community affordable arts access and exposure without having to travel a great distance.

**The Lineup:**

<b>Tuesday, Aug. 10</b> 7:30 pm.	<b>JAZZ NIGHT</b> – The Clarence Robinson Group & South East Seattle Community Youth Orchestra
<b>Wednesday, Aug. 11</b> 7:30 p.m.	<b>GLOBAL HEAT</b> – Hip Hop Soul and Break Dance
<b>Thursday, Aug. 12</b> 7:30 p.m.	<b>DASSdance</b> Presents Nevermore

<b>Friday, Aug. 13</b> 7:30 p.m.	<b>AFRICAN NIGHT</b> – Sukutai Marimba & Dance Ensemble
<b>Saturday, Aug. 14</b> 7:30 p.m.	<b>TAP NIGHT</b> – Northwest Tap Connection
<b>Friday, Aug. 20</b> 7 p.m. <b>Saturday, Aug. 22</b> 2 p.m. & 7 p.m. <b>Sunday, Aug. 22</b> 2 p.m.	<b>GOD LIVES GLASS</b> – The premiere of an original musical, born out of the tragedy of 9/11, that reaches across cultural and religious boundaries to promote inter-faith dialogue, acceptance of diversity and connection with our spirituality and the world around us.

### **More Info on the Participating Organizations:**

#### **DASSdance**

Founded in 1996, DASSdance uses its unique ALL TERRAIN style to vigorously expand the physicality of dance as a medium that reflects ethnic diversity, current trends in popular culture, and the latest in cutting-edge technology.

*Nevermore* celebrates the 200th anniversary of Edgar Allan Poe’s birthday by presenting a decidedly contemporary dance theater production that features spectacular choreography, visual projection, and spoken narrative, *Nevermore* exposes the fading distinction between fantasy and reality in our technological, media-oriented society. [dassdance.org](http://dassdance.org)

#### **Global Heat**

Formed in 2002 as a collaboration of accomplished international musicians living in the Pacific Northwest, Global Heat offers crowd-pleasing music for listening and dancing, with a splash of HipHop dance to create a powerful audio-visual experience. Taking the best of HipHop styles and mixing them with original music plus, jazz/R&B hits, and lyrics and spoken word suitable for family audiences, Global Heat joins the leading edge of contemporary music and dance.

Global Heat also offers participatory workshops in HipHop music, break dancing, and art. [Global Heat on Facebook.](#)

#### **The Clarence Robinson Group**

Led by Clarence “Bash” Robinson, Jr., The Clarence Robinson Group has been playing together, on and off, since they were kids twenty years ago. The group plays a mixture of music that features a New York City style form of jazz. Robinson is the drummer, along with Cory Oberall, and they are joined by Gerald “Tugboat” Turner, Jr. on bass, Dr. Leonard Rhodes, on saxophone, Thomas McElroy on guitar, Kimble Owens on keyboards, and Andrew Joslyn on violin.

#### **Southeast Seattle Community Youth Orchestra**

The Southeast Seattle Community Youth Orchestra was formed in the belief that providing free access to high-quality programming in the arts to underserved youth can be a powerful force in addressing issues of racial, economic and social inequity. SSCYO’s goal is intervention, engagement and the transformation of children and youth, their families and ultimately the community of Southeast Seattle, as we strive to build bridges across diverse cultural communities. The Southeast Seattle Community Youth Orchestra was founded by the Rainier Beach High School PTSA and is sponsored by The Rainier Beach Community Center and the Rainier Beach Community Empowerment Coalition.

## **Sukutai**

Led by Artistic Director and Zimbabwe native Lora Lue Chiorah-Dye, Sukutai exemplifies the Shona belief that if you can walk, you can dance, and if you can talk, you can sing. Ms. Chiorah-Dye My work teaches her students through music, song, games and movements that naturally lead to dance. Her classes include developing an awareness of the way we stand and the relationship between our posture and the earth. Through dance and music, students also learn about another culture, and hopefully, become more curious about their own backgrounds. [Sukutai on MySpace](#)

## **Northwest Tap Connection**

Northwest Tap Connection is a distinctive urban dance studio specializing in Rhythm Tap. The studio's philosophy is that dance enriches the lives of the students, while developing self-discipline, instilling self-confidence, and encouraging achievement and goal-setting. NTC aims to train, inspire, and nurture young dancers towards artistic excellence, to perform works by emerging and master choreographers, and to bring the art of dance to multi-cultural and generational audiences thorough dance instruction and innovative community partnerships. [nwtapconnection.com](http://nwtapconnection.com)

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Broadway Bound Children's Theatre serves more than 1,000 young artists each year (ages 5 to 18) from more than 100 schools, both public and private. As part of its mission, Broadway Bound maintains an all-inclusive program—any child who auditions becomes part of the acting company. Broadway Bound students are mentored by professional theatre artists from Seattle's rich arts community, including stage directors, choreographers, musicians and designers. For students who wish to participate but cannot afford to pay tuition, a need-based scholarship program is in place to help ensure their participation. Broadway Bound's dedication to inclusive programming also features significant outreach to the South Seattle community.

In recognition of its growth and potential, Broadway Bound Children's Theatre has received funding from the [Paul G. Allen Family Foundation](#), [The Norcliffe Foundation](#), [PONCHO](#), and the [Washington State Arts Commission](#). These awards allow the organization, which began engaging Seattle youth in 1996, to further realize its vision of helping children and teens develop core life values through the tradition, process and discipline of live musical theatre.